

RULES AND REGULATIONS FEMI FILM FESTIVAL 2015

The 21st edition of the FEMI Guadeloupe International Film Festival will be held from March 13th to 21st, 2015.

Sponsorized by the Regional Council of Guadeloupe, the FEMI festival is organized by the non-profit organization Images et Cultures du Monde (hereby defined as "ICM") with the support of the French Ministry of Culture, French ministry of Overseas and other public and private sponsors.

ARTICLE 1: AIM

The purpose of the FEMI festival contest is to introduce the audience to quality films from directors originated from or living in the French West Indies and French Guyana or the islands of the Greater Caribbean or films dealing with these regions. It includes 3 categories:

<u>FEATURE FILMS</u>: is considered feature film a work of fiction that equals or exceeds 60 minutes. 5 feature films will be selected to participate in the FEMI competition.

<u>DOCUMENTARIES</u>: Documentary films submitted must have a real cinematographic signature (any report or promotional film will be excluded).

5 documentaries will be selected to participate in the FEMI competition.

<u>SHORT FILMS</u>: is considered short film a work of fiction that does not exceed 60 minutes. 8 shorts will be selected to participate in the FEMI competition.

ARTICLE 2: JURY

The Jury will consist of 15 professionals from the movie inductry or cultural field (5 for each section). Cannot be part of Jurys anyone interested in the production or distribution of a film in competition.

ARTICLE 3: AWARDS

The jury will award in his list:

feature films category:

- Award for Best Feature Film (festival trophy + 2,000 €).
- the Special Jury Award (festival trophy + 1,500€).
- Award for Best First Feature film (festival trophy + 700 €).)

Short films category:

- Award for Best Short Film (festival trophy + 1,000 €).
- the "In the Prison Walls" FEMI Award (festival trophy)
- the Audience Award on audience vote (festival trophy + 700€)
- the High School Jury Award (festival diploma)

Documentary category:

• the Best Documentary Award (festival trophy + 1,500 €).

In case of a tie, the prize is divided in two.

Other awards can be created upon decision of the ICM organization. The awards will be given to the directors of the films. All awarded films will be screened the day after and during the week following the closing ceremony.

ARTICLE 4: ELIGIBILITY CRITERIA

Can participate in the competition films from directors originated or living in the French West Indies (Guadeloupe, Martinique, St Martin, St Barth, French Guyana) or an island of the Greater and Lesser Antilles (Antigua-&-Barbuda, Bahamas, Barbados, Cuba, Dominica, Dominican Republic, Grenada, Haïti, Jamaïca, St Kitts & Nevis, St Lucia, St Vincent & the Grenadines, Trinidad & Tobago, Aruba, Curaçao, Bonaire, Saba, Sint Eustatius, Sint Maarten, Turkos and Caicos Islands); ou les films traitant de cette région.

For the Feature Film category, the competition is also open to continental countries bordering the Caribbean Sea: Mexico, Belize, Guatemala, Honduras, Nicaragua, Costa-Rica, Panama, Colombia, Venezuela, Guyana and Suriname.

To be selected, movies must be submitted to the selection committee by its director and/or producer.

All the films submitted to the selection committee of this 21st edition must have been produced after December 31st, 2012. They must be in French, or in original version with French subtitles. Exceptionally, ICM reserves the right to accept films subtitled in English or not subtitled, only if a list of dialogues in French is provided.

ARTICLE 5: ENTRY

The deadline for applications is December 1, 2014. No entries will be accepted after this date. The registration form must be completed before that date on our website www.lefemi.com or it can be sent to you upon request by email to competition@femi.com

The preview copies for the submitted feature length films, documentaries and short films must be available to the festival team no later than **December 3, 2014**.

The shipping fee and Customs tariffs are the responsibility of the sender. Shipments must be cleared from Customs duties (indicate "non commercial value, for cultural purposes"), otherwise they will be rejected by the Festival Office.

Films can also be submitted online or via filmfreeway.com.

Registration is free and implies acceptance of these rules.

ARTICLE 6: SELECTED FILMS

The list of the films selected for the 2015 FEMI official competition will be known as of December 15, 2014. Decisions of the selection committee will be communicated via email.

In case your movie is selected, you agree to provide the festival no later than January 15, 2014, by post or by email, the following documents:

- * The registration form duly and clearly completed (the informations will be necessary for the development of the catalog)
- * 2 pictures representative of the film (minimum 300dpi) whose publication will be considered authorized and free for the needs of the festival and the press service of the latter, including posters, postcards, press kits, sponsorship file and any other means of communication for the festival exclusive use. Mention the credit for pictures on the photo file, preceded by the symbol © (Ex filename: PhotoFilmY@nameofphotographer.jpg)

- * 1 Full synopsis in French or English.
- * 1 synopsis of MAXIMUM 200 characters for the purposes of program
- * 1 photo of the director (mention the credits on the photo file, preceded by the symbol © (Ex Directorpicture@nameofphotographer.jpg)
- * 1 short biography of the director

These data could be published in the program and on the festival website or in any medium of communication specific to the Festival. These documents remain the property of the Festival.

The preview copy of the film will be retained by the festival for its archives and for the needs of the resource center of the festival for free on-site consultation in the ICM office, without any right of distribution or broadcasting. The organization undertakes to limit the use to its own strictly non-commercial and cultural activities.

ARTICLE 7: SENDING OF FINAL COPIES

The final copy of each selected film must reach the FEMI Festival before **06 February**, **2015**.

- ⇒ A release copy of the film in perfect condition (streaming format): DVD, BLU RAY or DCP
- ⇒A backup copy
- \Rightarrow A trailer of the film on DVD for TV purposes.

Shipping fees are the responsibility of the participants. The Festival will support the costs of return shipping through registered mail.

ARTICLE 8: AUTORISATION TO RELEASE

Data and photos provided during registration will be used in various bilingual publications (festival catalogs, Website, SEO library) and are likely to be translated, corrected or modified prior to their publication. Transmission during registration constitutes permission, for free, for the benefit of ICM to use them in this context.

ARTICLE 9 : INVITATION

For each film selected in the official competition, the FEMI festival will support the cost of accommodation and food **for one person** representative of the film, for a 3-night stay in Guadeloupe (for those not living in Guadeloupe).

ARTICLE 10: CARIBBEAN FILM MART

All films submitted, selected or not in the official competition, will be listed in the database of the Caribbean Film Mart. For the film to be available during the Film Mart, simply leave the "Film Mart" box checked.

ARTICLE 11: PROGRAMMING

The screening schedule of in competition and out-of-competition films will be decided following programming schedules established by the Festival management based on organizational requirements. Each film will be screened in competition at least 2 times, in venues which may be different.

ARTICLE 12: INTERNET & TELEVISION BROADCASTING

Participation in the Festival implies authorization for the benefit of ICM, for free, to play and broadcast on digital terrestrial French TV, cable, satellite and ADSL, as well as on websites, extracts from films selected for the Festival. These clips may not exceed 10% of the total length of the film and in all cases will be limited to 3 minutes and will be used only in the context of information or news reports about the Festival, of television or web programs, television or website interviews and / or promotional or advertising for the current or future Festival.

Films selected for the competition (especially awarded films) can be screened in France and abroad, through agreements with other festival partners to promote the films and the FEMI festival. In this context, an express authorization on separate document will be required from the rightful owners of these films. Submission to the Festival implies the authorization for the benefit of ICM, for free, to screen the film in the context of these "cartes blanches" abroad, for a period of one year non-renewable after the first screening at the FEMI.

ARTICLE 14: INSURANCE

The Festival supports the insurance costs between reception and return of movies.

In case of loss or damage to the copy during this period, the Festival's responsibility is engaged only in the limit of the replacement value of the copy, indicated by the producer on the data sheet.

ARTICLE 15: NOT PLANNED CASES AND LITIGATION

The board of members of ICM or its representative is responsible for settling cases not provided for in the rules and regulations and granting any exceptions to the above provisions on express reasoned request.

ARTICLE 16

Participation in the Festival implies the unconditional acceptance of the terms of this Regulation. The board of the organization or its representative reserves the right to cancel the registration and take any other appropriate measures in case of non compliance with the terms of the settlement or attitude contrary to the smooth running of the event. For any dispute, only the French legislation and the Courts of Pointe-a-Pitre will be competent.

For mailing, the address is: Festival FEMI c/o Ciné Théâtre du Lamentin Cité Jean Jaurès 97129 Le Lamentin Guadeloupe

For customs if necessary, contact the festival team.

For further information, thank you for contacting the festival team at competition@lefemi.com (questions rehgarding the competition) contact@lefemi.com (general questions) www.lefemi.com

I've read and accepted the terms of the FEMI rules and regulations: (signature+name)